**English 1050 Weekly Assignment Schedule**

**Spring 2010**

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|  | **Week 1 (Jan 11-15) Introduction** |
|  | **Watch for announcements each time you login.  You will see a star next to the Announcements link on the left side of the screen when there is a new announcement.  Also, check email in Vista frequently.  You will also see a star when you have a new email.** |
| **Reading for Discussion** | Read the Introduction, pp. 1-13. |
| Vista Discussion | In Vista briefly introduce yourself and respond to the questions in the “Exploratory Writing” activity on pp. 3-5.    **To post your discussions, once you logon to Vista, go to Discussions on the left side of the screen.  Look for and click on the corresponding weekly link.**    The purpose of the weekly discussions is to communicate your ideas about the readings with one another.  Therefore, each student is to respond to the discussion questions in detail.  Submit your response to your weekly group discussion space no later than Thurs of each week at 11:59 p.m. and then respond to at least two students each week by Sat at 11:59 p.m.    Your participation grade for the semester is based on the frequency and quality of your responses in Vista as well as our in-class discussions.  These responses should clearly indicate that you have thoroughly and carefully read the assigned pieces. |
| Other Assignments | Review the Syllabus and email any questions you have about the course through the Vista email system.  For questions about the technology place call the help desk at 957-5555.    All correspondence for this course is to take place in Vista.  Please do not send emails to my Outlook email.  Send all emails through the Vista system.  Thanks. |
| Vista Discussion | Respond to the statements about and definitions of culture on pp. 4-5. Discuss your responses with your peers, using the “Suggested Assignment” on p. 5 as a guide. |
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|  | **Week 2 (Jan 18-22) Storytelling**  **Mon, Jan 18 Martin Luther King Day** |
| Reading for Discussion | * Introduction pp. 327-328. * Itzkoff, “The Shootout over Hidden Meanings in Video Games,” pp. 357-359. * Warshow, “The Gangster as Tragic Hero,” pp. 360-363. |
| In Class Discussion | * **Itzkoff:** Respond to the ideas in the second paragraph of “Talking About The Reading” p. 359. Or, with your group, discuss another reading you are more familiar with. |
| Vista Discussion | * **Warshow:** Respond to the ideas in the “Writing Assignments” Question #1, p. 363. |
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|  | **Week 3 (Jan 25-29) Storytelling** |
| Reading for Discussion | * “Urban Legends” and Brunvand “’The Hook’ and Other Teenage Horrors,” 332-340. * “The Graphic Novel” and Satrapi, “The Veil,” pp. 369-377. |
| In Class Discussion | * **Brunvand:**  Respond to the ideas in the “Talking About The Reading” section, p. 341. |
| Vista Discussion | * **Satrapi:**  Respond to the ideas in the “Talking About The Reading” section, p. 378. |
| Writing Assignment | Begin drafting your Storytelling Analysis Essay. See the assignment in the syllabus.  Thurs, Feb 4 at 11:59 p.m.: Draft due for peer review. Sat, Feb 6 at 11:59 p.m.: Peer response to two students due.  Tues, Feb 9 at 11:59 p.m.: Storytelling Analysis Essay due |
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|  | **Week 4 (Feb 1-5) Peer Review**  **Storytelling Assignment** |
| **Assignment to Submit** | **Thurs by 11:59 p.m.:** Post draft of your Storytelling Analysis Essay to Discussion Space for Peer Review.  **Sat by 11:59 p.m.:** Respond to two of your peers using the questions below.  **Revision:** Revise using suggestions from your peers.  **Storytelling Analysis Essay will be due Week 5, Tues, Feb 9. Please save as 14 pt. font in Word.** |
| **In Class Discussion** | Peer Review in class using the questions below. |
| **Vista Discussion** | Use the following questions to guide your peer review.  Provide responses to these questions for at least two students by Sat, Feb 6 at 11:59 pm.  Make sure each student receives responses.  **Peer Review Questions for the Brunvand essay prompt:**   * What do you think is particularly effective about the summary?  Where does it need more detail? * How well does the writer explain why the interpretation seems adequate or inadequate? * What alternative interpretations does the writer offer?  Are they sufficient?  Why or why not? * Are sources used appropriate for the topic? Are sources cited correctly? Are in-text citations used correctly? Is a Works Cited page included with correct citations?   **Peer Review Questions for the Satrapi assignment prompt:**   * How does the essay examine preconceptions about Iran and the Middle East? * How does the essay include reference to the veil? Where could do so more? * Does the essay thoroughly discuss the visual telling of the story? What more could be added? * Are sources used appropriate for the topic? Are sources cited correctly? Are in-text citations used correctly? Is a Works Cited page included with correct citations? |
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|  | **Week 5 (Feb 8-12) Images/History** |
|  | **Tues, Feb 9 by 11:59 p.m.: Storytelling Analysis Essay Due. Please save as 14 pt. font in Word.  Submit as an attachment to the Assignment Space.** |
| Reading for Discussion | * Images  and Ewen and Ewen, “In the Shadow of the Image,” pp. 194-200. * “Reading the Gaze,” pp. 220-223. * Gefter, “Photographic Icons:  Fact, Fiction, or Metaphor? Pp. 230-235. |
| In Class Discussion | * **Ewen and Ewen:** Respond to the ideas in the “Talking About the Reading” section, p. 200. * **Reading the Gaze:** Discuss questions listed in “Talking About the Reading,” p. 223. |
| Vista Discussion | * **Gefter:**  Respond to the ideas in the “Talking About the Reading” section, p. 236. |
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|  | **Week 6 (Feb 15-19) Images/History**  **Mon, Feb 15 President’s Day** |
| **Reading for Discussion** | * Introduction and Gordon, “More Than Just a Shrine:  Paying Homage to the Ghosts of Ellis Island,” pp. 437-441. * Trachtenberg, “Reading American Photographs,” p. 451-455. * Obama, “A More Perfect Union,” pp. 493-500. |
| **In Class Discussion** | **Gordon:**  Respond to the ideas in the “Talking About the Reading: section, p. 442.  Trachtenberg argues that “American photographs are not simple depictions but constructions.”  Look at the following photograph manipulation from the early days of the Iraq war (be sure to view all screens):  <http://www.poynter.org/resource/28082/asdf.swf>   * What is your response to Walski’s construction of this image? * Why do you think Walski made the choices he did? * How will Walski’s images and others we’ve seen of the Iraq war determine how we eventually view the war’s history? |
| **Vista Discussion** | **Obama:** Respond to the ideas in the “Exploratory Writing” section, p. 500. |
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|  | **Week 7 (Feb 22-26) Public Space** |
| Reading for Discussion | * Introduction and  Ansa, “The Center of the Universe,”  pp. 280-284. * Fiske, “Shopping for Pleasure:  Malls, Power, and Resistance,” pp. 289-292. * Visual Essay:  “Claiming Interpretive Space,” pp. 305-308. |
| **In Class Discussion** | * **Ansa:** Respond to question #1 under “Writing Assignments,” p. 284.  How is your response similar to or different from Ansa’s response? |
| **Vista Discussion** | * **Fiske:**  How does Fiske’s response compare to your experience with shopping malls in your community? |
|  | **Visual Essay:**  Respond to the ideas in the “Writing Assignments” #3 section, p. 308. |
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|  | **Week 8 (Mar 1-5) Public Space** |
| **Reading for Discussion** | * Davis, “Fortress Los Angeles:  The Militarization of Urban Space,” p. 294-299. * Berry, “Cancer Alley:  The Poisoning of the American South,” p. 316-321. |
| **In Class Discussion** | * **Davis:** Respond to “Talking About the Reading,” p. 299 and respond to the ideas in “Writing Assignments” #2, para. 1. pp. 299-300. |
| **Vista Discussion** | **Berry:**  What is your notion of landscape photography?  If you were going to take photos of Utah to illustrate the ravages of industralization, where might they be?  What would they say about our culture?  Briefly summarize the Berry essay and relate it to Utah locations. |
| **Writing Assignment** | Begin drafting your Public Space/Image Analysis-History Essay. See assignment in the syllabus.  Mon, Mar 8 at 11:59 p.m.: Draft due for peer review. Sat, Mar 13 at 11:59 p.m.: Peer response to two students due.  Tues, Mar 22 at 11:59 p.m.: Public Space/Image Analysis-History Essay due.  Note: Submission deadlines changed to accommodate Spring Break. |
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|  | **Week 9 (Mar 8-12) Public Space/Image**  **Analysis-History Essay** |
| **Writing and Discussion** | **Mon by 11:59 p.m.:** Post draft of Public Space/Image Analysis-History Essay to Discussion Space for peer review.  **Wed by 11:59 p.m.:** Respond to two of your peers using the following questions:   1. Does the student writer go beyond describing the photo, ad or place? Is a major part of the essay a comment on the cultural impact of the photo, ad or place? What more could the student do to highlight cultural significance? 2. What do you see as the greatest strength of this essay? 3. What is the main suggestion you would make for improving it? 4. Are sources used appropriate for the topic? Are sources cited correctly? Are in-text citations used correctly? Is a Works Cited page included with correct citations?   **Revision:** Revise using suggestions from your peers.  **Tues Mar 22 by 11:59 p.m.: Public Space/Image Analysis-History Essay due. Please save as 14 pt. font in Word.  Submit as an attachment to the Assignment Space.** |
| **In Class Discussion** | Peer Review using the questions listed above. |
|  | **Week 10 (Mar 15-19) Spring Break** |
|  | Enjoy Spring Break |
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|  | **Week 11 (Mar 22-26)**  **Living in a Transnational World** |
|  | * **Tues Mar 22 by 11:59 p.m.: Public Space/Image Analysis-History Essay due. Please save as 14 pt. font in Word.  Submit as an attachment to the Assignment Space.** |
| **Reading for Discussion** | * Introduction pp. 513-514.. * Anzaldua, “How to Tame a Wild Tongue,” pp. 530-537. * Pratt, “Arts of the Contact Zone,” pp. 538-548. * Gerwal, “Traveling Barbie:  Indian Transnationalities and the Global Consumer,” pp. 558-560. |
| **In Class Discussion** | * Anzaldua: Respond to the ideas in the “Talking About the Reading” section, p. 537. * Pratt: Find examples in the “transnationalized metropolis of the U.S.” that illustrate her ideas. |
| **Vista Discussion** | * Gerwal: Respond to the Exploratory Writing question on p. 561. |
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|  | **Week 12 (Mar 29-Apr 2) Generations** |
| **Reading for Discussion** | * Introduction and Hochschild, “Gen (Fill in the Blank): Coming of Age, Seeking an Identity, pp. 48-53. * Pew Research Center, “A Portrait of ‘Generation Next”: Lives, Futures, and Politics,” pp. 60-63. |
| **In Class Discussion** | * **Hochschild:** Respond to the ideas in “Talking About the Reading,” p. 54. * Discuss “Suggested Assignment” p. 103. |
| **Vista Discussion** | * **Pew Research Center:** Respond to the ideas in “Writing Assignments,” #1, p. 64. (You do not need to write an essay.) |
| **Writing Assignment** | Begin drafting your Mining the Archive Essay. |
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|  | **Week 13 (Apr 5-9)** |
| **Reading for Discussion** | * Naylor, “Kiswana Browne,” pp. 79-85. * Martin, “The Problem with Youth Activism,” pp. 87-89. * Gilbert, “Juvenile Delinquency Films,” pp. 99-103. |
| **In Class Discussion** | * **Naylor:** Respond to the ideas in “Writing Assignment, p. 86. * **Martin:** Respond to the ideas in **“**Talking about the Reading,” p. 89. |
| **Vista Discussion** | * **Gilbert:** Respond to the “Suggested Assignment” on pp. 103-104. (Choose any film you think represents youth culture). |
| **Writing Assignment** | Continue drafting your Mining the Archive Essay. |
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|  | **Week 14 (Apr 12-16) Analyzing Literacy Events** |
| **Reading for Discussion** | Introduction and Scribner, pp. 14-17  Newsweek, “Chaos in the Crescent City,” pp. 21-24.  Boyland, “Confessions of an Instant Messenger,” pp. 29-30.  Finders, “Note-Passing: Struggles for Status, pp. 37-39. |
| **In Class Discussion** | * **Scribner:** Respond to “Talking About the Reading” p. 17. * **Newsweek:** Respond to the ideas in “Talking about the Reading,” p. 24. |
| **Vista Discussion** | * **Boyland and Finders:** Respond to “Talking about the Reading,” p. 30 in relation to both Boyland and Finders. |
| **Writing Assignment** | Continue drafting your Mining the Archive Essay. |
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|  | **Week 15 (Apr 19-23) Mining the Archive** |
| **Writing Discussion** | **Mon by 11:59 p.m:** Post draft of your Mining the Archive Essay to Discussion Space for Peer Review.  **Sat by 11:59 p.m:** Respond to two of your peers using the following questions:   1. Review the Mining the Archive the writer is responding to. 2. What does the essay say about culture? 3. How could the essay more clearly reflect the Mining the Archive writing prompt? 4. Are sources used appropriate for the topic? Are sources cited correctly? Are in-text citations used correctly? Is a Works Cited page included with correct citations?   **Revision:** Revise using suggestions from your peers.  **Tues, Apr 27 by 11:59 p.m: Mining the Archive Essay Due. Please save as 14 pt. font in Word.  Submit as an attachment to the Assignment Space.** |
| In Class Discussion | Peer Review in class using the questions above. |
|  | **Week 16 (Apr 26-29)** |
|  | Revise Draft of your Mining the Archive Essay  **Tues, Apr 27 by 11:59 p.m.:** Final Mining the Archive Essay due to Assignments. |